TABLE1: GUIDE FOR DESIGNING A GBL SCENARIO.

TITLE OF THE SCENA	To attract and engage students INFORMATION TRAP MANAGER	
Keywords	 Information resources Identify Scope Plan Gather Evaluate Manage Present Digital content Traditional content 	
Objectives/ Learning	g Outcomes	
What kind of competences do you want to teach? Competency Tree	 Competency Tree Do you know the scientific information sources? (Identify and scope - search/find information) Do you really know what is available? (Identify and scope - search/find information) Identify a search topic - using keywords and search words! (Identify and scope - search/find information) Search techniques and specialist search tools - do you have a clue? (Plan - find relevant information) Define a search strategy and search tool (Plan - find relevant information) Search question - do you have the right one? (Plan - find relevant information) Apply the principles of effective searching! (Identify and scope - search/find information) Recognize the relevance of a fact/problem! (Identify, evaluate and avoid fake information) 	

	Level of achievement - basic
Type of Knowledge	 Listing, locating, highlighting different types of sources, recognizing different kinds of information needs (Conceptual knowledge)
Levels of	Sort items or information based on identification of the item or information (Conceptual knowledge)
Achievement	Use a variety of appropriate and authoritative sources (Conceptual knowledge)
(basic/advanced)	Understanding the importance of citation in various formats (Conceptual knowledge)
	Organizing, attributing, mashing, linking (Conceptual knowledge, Rules-based knowledge)
	Level of achievement – advanced
	 Learners will understand how to define search questions according to different information needs (Conceptual knowledge)
	 Interpreting, comparing and implementing items or information based on identification of the item or information (Conceptual knowledge)
	• Learners will be able to analyze information and evaluate its integrity, thus choosing true and unbiased information, and citing sources and references (Conceptual knowledge)
	 Constructing, planning, remixing, create a new product such as a research paper or bibliography or project (Conceptual knowledge, Rules-based knowledge)
	Checking, critiquing (Rules-based knowledge)
Game goal	Primary goal: The students to be aware of the different types of information sources, the specifics of structuring their content, purpose and use.
	> Secondary goals:
	1. Identify the personal needs of information (Plan - Find relevant information).

	3. Use instructi 4.Identify the e 5. Recognize th Communicate I	oblem-solving techniques (Plan - Find relevant information). ons and guides in the different types of library environments (Identify and Scope - Search Information). elements of information and the relationship between them (Plan - Find relevant information). e ethical norms and the different types of licenses related to the digital content (Manage and Information). eations and references and the different styles (Identify and Scope - Search Information).
Prerequisites?		
Target groups	Example: Who I will Degree: Bachel Specialties: Lib Year of study: F	or rary studies/ Information management/ Archival and documentary studies
Background/Skills		s skills: Computer and browsing skills s knowledge: NO
General Story (Peda	gogical)	
Declarative knowled	lge	

Conceptual Knowled	dge ¹	3 3 3 3 3 3 3 3 3 <mark>3 </mark> 3
Rules-based Knowledge ²		2 3 2 2 2 2 2 2 <mark>2</mark>
Procedural Knowledge		3.3.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5
Soft Skills ³		2 22 2 2 <mark>2</mark> 2 2 2
General Story (Narra	General Story (Narrative)	
Genre	Examples: > Turn-base > Quiz	strategy

¹ CK [definition: GBL-Design..., p. 22]. – description: A grouping of similar or related ideas, events, or objects (presenting as a set of questions and tips/traps, arranged in the circle shape) that have a common attribute or a set of common attributes

² RbK [definition: GBL-Design..., p. 23] – description: Special field Exam (Professor) involves the player in a Role play between educator and learner via brief quiz (Experience consequences). With regard to the results there is a second place (Library) where the librarian provides examples to the learner.

³ SS [definition: GBL-Design..., p. 25] – description: In the field Tip/Trap Card the player must examine his skills related to a decision taking (if the card is tip or trap). In the field Knowledge Card (KC) the learner develops his analytical skills as gather and evaluate KC and manage the information for answering questions from the main circle. In the field Campus Caffe the player can look at the answers provided by the other players but has to evaluate them according to their average score.

Tense, gender,	Who is the story teller, who the story recipient?	
person of the	Example:	
narrative	 First person Gender: Male/Female/Neutral/Option to choose Tense: Past/Present 	
Guided/Student- led	Example: ➤ With participation of the tutor: No ➤ Without participation of the tutor: Yes	

Description of the game

Example:

Narrative description of the game plot

The main story: You are first year humanitarian student but still cannot distinguish between different kind of sources. Discussing curriculum topics with your colleagues you often get useful information but sometimes you are misled with useless advices too. You already know that in order to go further with your humanitarian education and to be better student you should learn principles and nature of the Information resources. How to identify, scope, plan, gather, evaluate, manage, present traditional and digital content is your main priority now. Move around the campus and library to look for answers of your questions, improve your information skills and demonstrate your knowledge and

	skills in front of the professor Mad. Be the best among your colleagues and convince him that you are the best choice for the upcoming Summer Student Library Conference in Timbuktu (SSLCT).
Environment Description	
Exterior	Funny style animation with warm colors. The player sees a map of the university campus. The main departments: Start (students' dormitory); library; campus caffe; examinations office (professor Mad's office) are connected with a series of questions (marked with separate fields shaped as learning units). In the centre of the map there are two separate fields: Tip Card Generator (shaped as students' club at the campus park) and Knowledge Card Generator (shaped as a summer/open-field reading room). Use the dice, count and go to a certain field (check the rules at the Start button). For the scenes: Sound: Every click is related with sound Music: Choose from your own web list: Spotify, Sound Cloud etc.
Interior	1. Start (students' dormitory): The interior is a student's room (creative chaotic atmosphere). The main character (choosable – see the characters below) lies on his bed. The main text of the general story is presented via several cardon

balloons (see Narrative description of the game plot). On the desk there is a PC with info button on the screen related to the general rules of the game). During every circle when the player reaches the start button again he/she can check the round results (statistics about the level of achievement for a certain round) and compare with the other players (element of competiveness).

- 2. **Question (Classroom)**: Teacher in front the white board/projector asks a question to the player with three possible answers. There is an option (tablet or laptop on a bank) to use Tip/Trap or Knowledge Card if you have one for the same field.
- 3. **Library:** a typical library interior with a librarian at the reference desk. The player presents the wrong answers of the exam and the librarian gives him tip (ready-made answers) for the questions. (see rules: (minus) one turn)
- 4. **Tip Card Generator** (student club): a room with several tables, shelves, coffee machines and an active character. Your best friend asks you what kind of help do you need, you have to click on the shelves or table and the generator gives you a random Tip or Trap Map, which is visualized in front the player as a traditional text (clicking on the shelves) or digital source (clicking on the table with laptops or tablets).
- 5. **Knowledge card generator** (summer/open-field reading room): Some benches in the park. You meet there the assistant professor Young and can ask her a question. In basic

- mode you can chose LO area, in Advanced mode the knowledge card is random. The generator gives you a card and you can use it for a certain field **Question**.
- Campus café: Typical campus café with several tables.
 Students sit at 3 tables. These are your rivals in the game. By clicking on the table you can talk to them and see their wrong answers.
- 7. **Examination office** (professor Mad's office): Cabinet, desk, some diplomas on the wall. Professor Mad appears in the foreground and declares his desire to exam you. A 6 question answer generator appears. A result is coming out. Go Forward (positive) or Library (negative).

Main characters:

You: Main hero is representing the players vision for the character. The player can choose gender. The character can be customized by tree carousel for the head, body and legs and colour diagram for every element. There is a form for typing real or artificial name. Since the game is related with the curriculum the student has to give his/her student ID number.

The teacher/s: The teacher/s is a tall and elegant man with a yellow shirt and tyrants. He raises his eyebrows and hands in a meaningful gesture (if it is possible, the colours of the shirt can be different for a different set of question).

Secondary characters:

Characters

	Professor Mad: A low, rounded, bald man. The hair over his ears
	is lush and curly. He wears glasses and an old-fashioned suit.
	Assistant Young: A charming young lady dressed extravagantly.
	The Librarian: A dry, strict white-haired woman with Puritan
	clothing and a baseball cap. Behind her back is a scratched
	(vandalized) "Keep Silent" sign.
	Best friend: A young person with an open smiling face.
	Temporary characters
	Mama: If your results are going below certain level your Mama is
	calling you (a red-haired curly host asking a lot of questions).
Rules/Guidelines	
	Q: How can I observe the game process? A: Via Student ID number.
	Q: How can I measure the results? A: Question/Answer personal
	statistics of the student: number of turns, number of questions,
For teachers	number of correct/wrong answers, number of tip/trap and knowledge
1 or teachers	cards, personal time, average time.
	Q: How can I prevent cheats? A: Test and focus groups will provide
	average results.
	Q: What are the rules of the game?
	A:
	1. Choose the type of game: single/multiplayer; for time/for certain
For students	number of turns/for 100 points.
	2. Form a group (multiplayer).
	3. Choose the level of complexity: Basic/Advanced.

- 4. Choose the length of every turn.
- 5. Fill in your name and ID student number.
- 6. Create a character and music skin.
- 7. Throw the dice. After the test 2 X dice type 1-6 (see the stats).
- 8. Count (automatically).
- 9. Answer the question.
- 10. You get 10 points for a correct answer without a tip/trap or knowledge card; you get 5 points for a correct answer with a tip/trap or knowledge card.
- 11. With the correct answer, the box is locked for you and when you hit it again you go to the Campus café **BONUS.**

After the test: When you hit it again you go to the next box – **RANDOM.**

- 12. Info cards are drawn when hit on the field Tip/trap.
- 13. There is a catch/trick (incorrect information) in the tip/trap cards. You lose 5 points when confuse a trap card with a tip card. After the test: If you recognise the Trap card as a trap you receive a Knowledge card. If you recognise the Tip card as a trap you lose the card.
- 14. After every 3 turns, the player draws a Knowledge card.

 After the test: After every 4 turns (basic) and 5 turns (advanced),
 the player draws a Knowledge card.
- 15. There are no tricks in the Knowledge cards.
- 16. The player decides when and how to use the cards collected at the inventory.
- 17. At the campus café, you can check other players' answers.
- 18. When you enter the exam field, you fill out a quiz. With the correct answer, you can select a field from the map.

- 19. If you go wrong, you go to the library, get the right answers and miss the next turn.
- 20. When passing through the Start field again, the player receives information about the other players' temporary results while waiting for their turn.

Q: How can I gain points? A: The correct answer to a question without joker is 10 points; with a joker you get 5 points.

Q: How can I fail/ lose? A: The wrong answer benefits your opponents. Using the wrong tip / trap card you lose 5 points. If your score goes far beyond your opponents, Mom will call you ©

Q: How can I win? A: Collect 100 Points First / Be the person with the highest number of points in a given time / number of turns.

Q: What treat will I receive (reward)? A: In addition to receiving a ticket for the fictional Summer Student Library Conference in Timbuktu (SSLCT) by Professor Mad, you will also be evaluated with a high score by your real teacher.

List of scenes (description) Scene 1 (Enter the game)

Levels of Expertise (for all the scenes)

Basic: When player enters the same field there is only one question; Knowledge card every 4 turns.

Advanced: When player enters the same field there are 3 question rotating; Knowledge card every 4 turns.

Story	Explanation about the game (in the middle): Information Trap Manager is a first person serious game in the field of information literacy. The game main goal is to educate humanitarian students about types of traditional and e-information sources. Answer the question, earn points, be the best student in your class! The game was designed and developed in the framework of ERASMUS+ Project NAVIGATE – Information Literacy: A Game-based Learning Approach for Avoiding Fake Content 2017-1-BG01-KA203-036383. Credits:
Mission	Create a profile (Left): Enter your name, enter your e-mail, enter your student's ID number. Customize your hero (Left): Choose head, body, legs, music. Choose type of game (Right): single/multiplayer; for time, turns or points. Read the Rules (Right): Link to the rules.
Place	Enter screen
Characters	The player own character
Interface components	Create a profile (Left): Enter your name, enter your e-mail, enter your student's ID number. Customize your hero (Left): Choose head, body, legs, music. Middle: Main title, credits. Choose type of game (Right): single/multiplayer; for time, turns or points. Read the Rules (Right): Link to the rules.
Interaction	Player has to customize his/her profile and enter the game

Activities	Set the profile and enter the game
Achievement	Successful registration
Music (for all the scenes) Sound (for all the scenes)	Music: Option on/off. The player can choose his/her own music platform profile. Sound Option on/off. Every click is related to sound.

Scene 2 Students dormitory

Levels of Expertise	Chosen in the Scene 1
Story	The main story: You are first year humanitarian student but still cannot distinguish between different kind of sources. Discussing curriculum topics with your colleagues you often get useful information but sometimes you are misled with useless advices too. You already know that in order to go further with your humanitarian education and to be better student and professional, after all, you should learn principles and nature of the Information resources. How to identify, scope, plan, gather, evaluate, manage, present traditional and digital content is your main priority now. Move around the campus and library to look for answers of your questions, improve your information skills and demonstrate your knowledge in front of professor Mad. Be the best among your colleagues and convince him that you are the best choice for the upcoming Summer Student Library Conference in Timbuktu (SSLCT).

Mission	Roll the dice and go to the next Scene
Place	Field Start: The main hero student's room. He lies on his bed. There is a laptop/PC on the desk with Info icon on the screen. Info icon: link player statistics
Characters	The player own character who is thinking: Lets go around the Campus
Interface components	Sketch of the room: Left and Middle Inventory (on the right): tip/trap cards, knowledge cards, library and café tips, players score table, chat, rules button
Interaction	No; After test: Every round when you pass the start you receive a message: A new day is coming and here is the statistic information from the last round
Activities	Roll the dice go to the next field via the campus map (scene) Field: 1,2,3,5,6,7,9,10,11, 13, 14, 15, 17, 18, 19, 21, 22, 23, 25, 26, 27, 29, 30, 31 – Question (Scene 3) Field: 4, 12, 20, 28 – Tip/trap card (Scene 4) Knowledge card (every 3 turns; After test – every 4 turns – basic; every 5 turns - advanced) (Scene 5) Field 8 – Library (Scene 6) Field 16 - Campus café (Scene 7) Field 24 - Exam (Scene 8)
Achievement	Every circle when the player reaches the start button again he/she can check the round results (statistics about the level of achievement for a certain round) and compare with the other players (element of competiveness).

Scene 3 (Game main map)		
Levels of Expertise (for all the scenes)	No difference	
Story	The player is standing in front of the dormitory (start). He can see the whole campus map.	
Mission	Click on dice generator, go to the certain place (scene 2-8), score points, win!	
Place	Campus map	
Characters	The player own character	
Interface components	Map of the campus: Left and Middle Inventory – Notebook or Tablet? (on the right): tip/trap cards, knowledge cards, library and café tips, players score table, chat, rules button	
Interaction	Go to the next position	
Activities	Roll dice Score points Wait for other players	

	Chat with other player and the professor	
Achievement	Score as many points as possible	
Scene 4 Question		
Levels of Expertise	Chosen in the Scene 1	
Story	Teacher in front of the white board/projector asks a question to the player with three possible answers. There is an option (tablet or laptop on a bank) to use Tip/Trap or Knowledge Card, if you have one for the same field. If the answer is correct, you score some points and this particular classroom is closed for you. If it isn't correct, player can try the next time when he/she enters the same field. If player has Tip/Trap or Knowledge Card (inventory) for this field, he/she can use it and score points but less than the points given for correct answer without a tip. If it is a trap card, player loses points.	
Mission	Answer the question	
Place	Classroom, white board/projector, question/answer window, inventory	

Characters	The teacher/s is a tall and elegant man with a yellow shirt and tyrants. He raised his eyebrows and hands in a meaningful gesture. (If it is possible, the collars of the shirt can be different for different set of questions.		
Interface components	Sketch of the room: Left and Middle Inventory (on the right): tip/trap cards, knowledge cards, library and café tips, players score table, chat, rules		
	button		
Inventory	Tip/trap card		
	Knowledge card		
Interaction	Teacher: question		
	Student: answer		
Activities	1. Speak with your Teacher		
	2. Choose Tip/trap card		
	3. Choose answer		
	4. Score/lose points		
	5. Next turn (roll the dice)		
Achievement	Correct answer – gain points		
	Incorrect answer – no points		
	Incorrect Tip/trap card – lose points		

Levels of Expertise	Basic: Player can set the trip/trap generator LO	
	Advanced: Player can't set the trip/trap generator LO	
Story	Tip Card Generator (Students' club in the middle of the map): a room with several tables, shelves, café machines and an active character. Your best friend asks you what kind of help do you need, you have to click on the shelves (books) or table (laptop, tablets) and the generator gives you a random Tip or Trap Map, which is visualized in front of the player as a traditional text (clicking on the shelves) or digital source (clicking on the table with laptops or tablets).	
Mission	Choose Tip/trap card	
	Evaluate Tip/trap card	
Place	A room with several tables, shelves, café machines and an active character	
Characters	A young person with an open smiling face	
Interface components	Sketch of the room: Left and Middle Inventory (on the right): tip/trap cards, knowledge cards, library and café tips, players score table, chat, ru button	
Inventory	Add to inventory Tip/trap card	
Interaction	Student: "I want to ask you something". Friend: "Sorryname I am in a hurry for my lecture. Go to the Students' club!"	

	Student: Choose tip/trap card		
	Student: Accept/Reject tip/trap card		
Activities	Speak with your friend		
	2. Choose LO (basic)		
	3. Choose Tip/trap card		
	4. Evaluate (Accept/Reject tip/trap card)		
	5. Next turn (roll the dice)		
Achievement	Store Tip/trap card		
cene 6 Knowledge card			
Levels of Expertise Basic: Player can set the knowledge card generator LO			
-310.0 0. - pc. 6.00	Basic: Player can set the knowledge card generator LO		
	Advanced: Player can't set the knowledge card generator LO Advanced: Player can't set the knowledge card generator LO		
Story	Advanced: Player can't set the knowledge card generator LO		
	Advanced: Player can't set the knowledge card generator LO Knowledge card generator (summer/Open-field reading room in the middle of the map): Some benches in the		
	Advanced: Player can't set the knowledge card generator LO Knowledge card generator (summer/Open-field reading room in the middle of the map): Some benches in the park. You meet there the assistant professor Young and can ask her a question. The face of the professor Young		
Story	Advanced: Player can't set the knowledge card generator LO Knowledge card generator (summer/Open-field reading room in the middle of the map): Some benches in the park. You meet there the assistant professor Young and can ask her a question. The face of the professor Young appears in front of the Open-field reading room every 3 turns.		
Story	Advanced: Player can't set the knowledge card generator LO Knowledge card generator (summer/Open-field reading room in the middle of the map): Some benches in the park. You meet there the assistant professor Young and can ask her a question. The face of the professor Young appears in front of the Open-field reading room every 3 turns. Store Knowledge card		

Characters	Assistant professor Young: A charming young lady dressed extravagantly.	
Interface components	Sketch of the place: Left and Middle Inventory (on the right): tip/trap cards, knowledge cards, library and café tips, players score table, chat, rules button	
Inventory	Add to inventory Knowledge card	
Interaction	Prof. Young: "Hiname do you need some help?" Student: Choose Knowledge card Student: Use Knowledge card	
Activities	 Speak with Prof. Young Choose LO (basic) Choose Knowledge card 	
Achievement	Store Knowledge card	
Scene 7 Library		
Levels of Expertise	Basic: Player can save and use the answers from the Library Advanced: Player can't save and use the answers from the Library	

Story	The player can visit the Library only after unsuccessful exam. If he/she goes there after normal turn, this is just a rest place. The player presents the wrong answers from the exam and the librarian gives him/her a tip (readymade answers) for the questions (see rules: – (minus) one turn).		
Mission	Take correct answers from Prof. Mad's exam (Quiz)		
Place	A typical library interior with a librarian at the reference desk.		
Characters	A dry, strict white-haired woman with Puritan clothing and a baseball cap. Behind her back is a scratched (vandalized) "Keep Silent" sign.		
Interface components	Sketch of the room: Left and Middle Inventory (on the right): tip/trap cards, knowledge cards, library and café tips, players score table, chat, rules button		
Inventory	Add the correct answers to the inventory (basic)		
Interaction	The Librarian: "Good morning! How can I assist you?" Student: "I am searching at presenting wrong answers". The Librarian: "Here you are!" Student: "Thank you!"		
Activities	 Go to the Library Speak with the librarian Learn incorrect answers from the exam 		

Achievement	Player can pass the next Prof. Mad's exam and earn points.	
Scene 8 Campus café		
Levels of Expertise	Basic: Keep answer permanent Advanced: Keep answers for 5 turns	
Story	Campus café: Typical campus café with several tables. Students sit at 3 tables. These are your rivals in the game By clicking on the table you can talk to them and see their wrong answers.	
Mission	Check other player's answers. Add them to your inventory. Evaluate and use them when it is necessary.	
Place	Typical campus café.	
Characters	Your opponents generated in the beginning of the game Random Host (club Captain)	
Interface components	Sketch of the room: Left and Middle Inventory (on the right): tip/trap cards, knowledge cards, library and café tips, players score table, chat, rules button	
Inventory	Save one of the answers of the opponents	

Interaction	Host (club Captain) Student: "namehow are the lectures going this week?" Player: "Fine, Jim! I also want to check the others' opinion about the material"		
Activities	 Speak with Jim Click on table 1 Click on table 2 Click on table 3 Choose and save one answer 		
Achievement	Use Correct answer – gain points Use Incorrect answer – lose points		
Scene 9 Professor Mad's off	fice The second		
Levels of Expertise	Basic: 6 questions Advanced: 10 questions		
Story	Examination office (professor Mad's office): Cabinet, desk, some diplomas on the wall. Professor Mad appears in the foreground and declares his desire to exam you. A question/answer generator appears. A result is coming out. Go Forward (positive) or Library (negative).		
Mission	Check your information skills knowledge		

Place	Professor Mad's office. Cabinet, desk, some diplomas on the wall.		
Characters	Professor Mad: A low, rounded, bald man. The hair over his ears is lush and curly. He wears glasses and an old-fashioned suit.		
Interface components	Sketch of the room: Left and Middle Inventory (on the right): tip/trap cards, knowledge cards, library and café tips, players score table, chat, button		
Inventory	Save the answers from the exam		
Interaction	Prof Mad: "Dearnameare you ready to check your knowledge?" Player: "Yes" – pass the Quiz Player: "No" – go directly in the Library (you lose one turn)		
Activities	 Speak with prof Mad Answer the Quiz Pass the exam – extra point Fail the exam – Library (minus one turn) 		
Achievement	 Pass the exam – extra point After test: choose your new position on the map Fail the exam – Library (minus one turn) 		

Scene 10 Who is the winner

Story	
	Professor Mad gives the best player a prize:
	Statistics
	Chat with the teacher and players

Settings and materials		Examples:
		> An environment that permits communication / sharing
		➤ A set of specific rules
		Material / model for observation and repetition of others'
		experience
		> A safe environment to practice
		Examples:
Analizations	Mandatory	<e-adventure>/EUTOPIA</e-adventure>
Applications involved		➤ Flash Player
invoived	Optional	Examples:
	Ориона	Image / video / sound editing tools
Infrastructure/		Examples:
equipment	Mandatory	Internet connection
		One laptop per learner
		Examples:
	Optional	➤ Camera
		One projector
		One microphone

Learning Resource Type	Examples:
	Book / digital book on World War II
	Video on non verbal communication
	Images showing CISCO equipment
Time / Space resources	Examples:
	Two sessions of two hours face-to-face with learners
	One 45 minutes lesson and one 45 minutes workshop 2
	One classroom

TABLE2: Game Technical Description.

Operating Environment		
Development Technology	Examples: > GDevelop game creator https://gdevelop-app.com > License: open-source under MIT License > HTML5 Games > Cross-Platform technology.	
Game Engine	 Examples: Built on JavaScript and WebGL for 2D/3D rendering graphics. Provided with visual IDE editors, built-in libraries and JavaScript editor for game developers. Engine architecture with a wide range of Behaviors and Events handling capabilities for developers. 	

Gameplay Software / OS	 Direct access using web browsers on any device (Chrome, Safari, Edge, Opera and others). Download the game application, games can be published as standalone Apps for: iOS, Android, Windows, MAC, Linux and Facebook Messenger. 	
Connectivity	 Play online on web browsers Play online/offline on mobile apps. 	
Players	Examples: > Online playing supports multiplayers.	
Authentication	 Players need to register to save their progress on the server. No need for registration, the progress is saved in the browser/App cache. 	
Technical Capacity		
Development Team	Examples: ➤ Software Engineer → Abstract modeling. ➤ Visual / graphic designer → characters, environments, actors, objects ➤ Web developer → HTML/JavaScript developer	

Requirements	Examples: Recommendations for better experience The game is compatible with Chrome, Safari, Edge, Opera and others. The game is compatible with Android 4.3 and above
Hosting Servers	 Examples: The web browser version will be published through a web server. The Apps will be published on Google Play / AppStore.
Rules/Guidelines	
For Teachers	 Examples: Technical requirements and specifications will be provided. How to play, monitor and evaluate students guide will be provided.
For Students	 Examples: Technical requirements and specifications will be provided. How to play guide will be provided.